

SPECIFICATION SHEET

Mandir

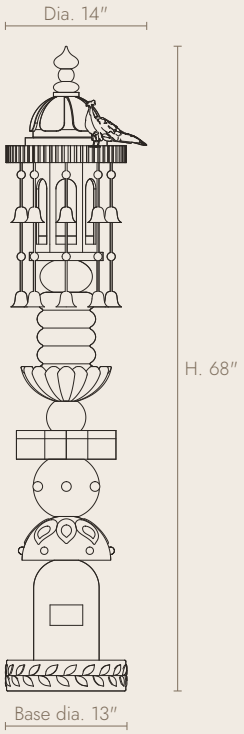
Totem

EDITIONS · 2025
HAND-BUILT STONEWARE
MADE IN INDIA

Harshita Jhamtani
DESIGNS

www.harshitajhamtani.com

DIMENSIONS IN INCHES



FRONT ELEVATION

ABOUT

The piece

A mandir in our totem language. The stacked form is ours; the details are drawn from a longer tradition: brass bells that sound when moved, a cast peacock, a radiant sun, and a shikhar at the crown, the spire that rises above the sanctum of a temple.

A dedicated recess beneath the shikhar holds dhoop or agarbatti, and takes a murti if you keep one. Left empty, the piece stands at an entrance as a marker of welcome and blessing.

LEAD TIME	8 to 10 weeks
CUSTOMISATION	Size, finish and colour on request

TECHNICAL DETAILS

Specification

DIMENSIONS	Dia. 14″ × H. 68″ · Base dia. 13″ Dia. 356 mm × H. 1727 mm · Base dia. 330 mm
WEIGHT	50 kg
MATERIALS	Hand-built clay (stoneware), in-house clay paste Cast aluminium elements (brass finish), brass bells · Mild steel base and pipe
LIGHT SOURCE	3 light sources, included with the piece 1 × LED spotlight, 5W, in the centre niche 2 × LED strips in the totem, running on an LED driver
COLOUR TEMPERATURE	3000K, warm white
DIMMING	Non-dimmable as standard, dimmable on request
VOLTAGE	220-240V, 50Hz (India) Other countries on request
CORD	1.5 m black sleeved cord 2-pin plug · No switch

LIVING WITH IT

Care

- Every piece is made by hand, so no two are alike. The details of each one are its own.
- Clean with a soft, dry or damp cloth. Water is fine on the clay, but keep it away from the bulb, holder, cord and all electrical parts.
- Do not use chemicals, or any abrasive cleaner, on the clay.
- Clay can chip if knocked. Lift the totem from its base, never by the clay elements, the bells or the peacock. Handle with care, and use two or more people to move it.

QUESTIONS

Frequently asked

01 LIGHT SOURCE AND DIMMING

The totem has three light sources, all included with the piece: a 5W LED spotlight (3000K) in the centre niche, and two LED strips in the totem. The LED strips run on an LED driver.

As standard, the totem is not dimmable. If you would like it dimmable, please tell us when you order, and we will fit dimmable light sources and a dimmable LED driver for the strips.

Automation is also possible if needed. Tell us what you would like it to work with, and we will arrange it.

02 VOLTAGE AND FREQUENCY

In India, the lamp is wired for 220-240V / 50Hz.

If you need it for another country, we can arrange the voltage and frequency it requires.

03 PLUGS AND INSTALLATION

We supply the plug to suit the country the lamp is going to, so please let us know where it will be placed.

The totem is freestanding and stands on a flat, level floor. It is assembled in parts: the base plate, then the pipe, and each clay element stacked in turn, with the shikhar at the top. An installation guide is provided with the piece.

04 BATHROOMS AND OUTDOORS

As standard, the lamp is made for indoor use. Clay itself is an outdoor material, so if you would like to place it somewhere damp, in a bathroom or a partly covered outdoor space, let us know.

For these spaces, we make the lamp's structure (the pipe, the base plate and the other mild steel parts) in stainless steel instead, and fit water-resistant light sources in place of the indoor ones we use as standard.

05 HANDMADE PIECES

Every piece is hand-built in our studio, so each one is different. The details, surface, finish and colour of your lamp will be its own.

Our images are shot in a professional setting with professional lighting, so the finish, and especially the colour, may look different in person than in the images.

06 SHIPPING, TAXES AND INSTALLATION

Packaging and shipping are charged separately, and quoted based on your delivery address. GST at 18% is applicable.

If you would like the piece installed, our team can travel from Mumbai to your delivery address and install it for you, at an additional cost.

Every piece is made to order in our studio in India.
Write to us about sizes, finishes or colour customisation.

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