

SPECIFICATION SHEET

Legacy

Totem

EDITIONS · 2025
HAND-BUILT STONEWARE
MADE IN INDIA

Harshita Jhamtani
DESIGNS

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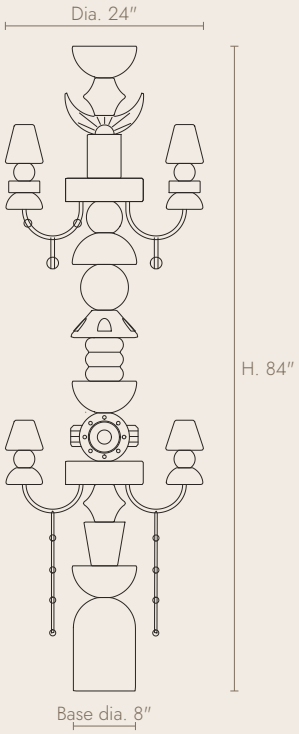
DIMENSIONS IN INCHES



FRONT ELEVATION

ABOUT

The piece

At nearly seven feet tall, this is one of the widest and most personal pieces we've ever created. It brings together every chapter of our studio's evolution, from our very first Asteroid Floor Lamp to the sculptural totems, to the hand-built chandeliers and suspended clay elements that came later.

In a way, this single piece becomes an archive: not of static forms, but of ongoing questions, learnings, and instincts that have taken shape over the past six years.

LEAD TIME	8 to 10 weeks
CUSTOMISATION	Size, finish and colour on request

TECHNICAL DETAILS

Specification

DIMENSIONS	Dia. 24″ × H. 84″ · Base dia. 8″ Dia. 610 mm × H. 2134 mm · Base dia. 203 mm
WEIGHT	80 kg
MATERIALS	Hand-built clay (stoneware), in-house clay paste Mild steel structure
LIGHT SOURCE	14 light sources, included with the piece 12 × G9 LED bulbs, 6 on each chandelier tier 2 × LED strips in the totem, LED driver placed within the totem
DIMMING	Non-dimmable as standard, dimmable on request
VOLTAGE	220-240V, 50Hz (India) Other countries on request
CORD	1.5 m black sleeved cord 2-pin plug · No switch

LIVING WITH IT

Care

- Every piece is hand-built, so no two are alike. The details of each one are its own.
- Clean with a soft, dry or damp cloth. Water is fine on the clay, but keep it away from the bulb, holder, cord and all electrical parts.
- Do not use chemicals, or any abrasive cleaner, on the clay.
- Clay can chip if knocked. Lift the totem from its base, never by the arms, shades or hanging clay elements, and handle with care. At 80 kg, it needs two or more people to move.

QUESTIONS

Frequently asked

01 LIGHT SOURCE AND DIMMING

The totem has fourteen light sources, all included with the piece: twelve G9 LED bulbs, six on each chandelier tier, and two LED strips in the totem.

The LED strips run on an LED driver placed within the totem itself, so there is no separate box or adaptor to place.

As standard, the totem is not dimmable. If you would like it dimmable, please tell us when you order. We then fit dimmable G9 bulbs and a dimmable LED driver for the strips.

Automation is also possible if needed. Tell us what you would like it to work with, and we will arrange it.

02 VOLTAGE AND FREQUENCY

In India, the totem is wired for 220-240V / 50Hz.

If you need it for another country, we can arrange the voltage and frequency it requires.

03 PLUGS AND INSTALLATION

We supply the plug to suit the country the totem is going to, so please let us know where it will be placed.

The totem is freestanding and stands on a flat, level floor. It is assembled in parts, starting with the base plate and pipe, then each clay element and both chandelier tiers stacked in turn, and finally the shades and bulbs. An installation guide is provided with the piece.

04 BATHROOMS AND OUTDOORS

As standard, the totem is made for indoor use. Clay itself is an outdoor material, so if you would like to place it somewhere damp, in a bathroom or a partly covered outdoor space, let us know.

For these spaces, we make the totem's structure (the pipe, the base plate and the other mild steel parts) in stainless steel instead, and fit water-resistant light sources in place of the indoor ones we use as standard.

05 HANDMADE PIECES

Every piece is hand-built in our studio, so each one is different. The details, surface, finish and colour of your totem will be its own.

Our images are shot in a professional setting with professional lighting, so the finish, and especially the colour, may look different in person than in the images.

06 SHIPPING, TAXES AND INSTALLATION

Packaging and shipping are charged separately, and quoted based on your delivery address. GST at 18% is applicable.

If you would like the piece installed, our team can travel from Mumbai to your delivery address and install it for you, at an additional cost.

Every piece is made to order in our studio in India.
Write to us about sizes, finishes or colour customisation.

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